

Fetichograms are the result of abstract images of sex toys in imaginary surroundings. As the light shines on the objects, shapes begin form and disappear within the shadows. The original objects maybe instruments of desire, of play and/or of pain, but in the half light, everything is not always what it seems. The Fetichogram's final image may tap in to moments in time, memories of lustful thoughts, levels of carnal knowledge or perhaps, provide a desert for further erotic encounters.

Background: The Fetichograms step into the dark and doff their collective top hat to those early 20th century surrealists, most notably Man Ray. On display here are a selection of images from both Series 1 and 2 (Series 3 is in the works). The processes of the Fetichogram are like shadow catchers, and do not require a camera, only the light and chemistry for the objects to create their own space. These camera-less photos have their origins in photograms and take the rayograms to the next stage.

"Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision." - Salvador Dali, 1929.

For Series 2, further changes were made to the paper's surface with the addition of a variable reactive tint.

Without a camera, one brings together traces, fragments, signs, memories or dreams, these photos leave room for the imagination and transform the world of objects into a world of erotic encounters.

To date, Steve DT has exhibited Series 2 (in various incarnations) four times, each time gaining further press and public interest:

- at Cyberotika in Atlanta (USA), 2004
- a larger solo show in Brighton (UK), 2005
- the Skin Two Expo in London (UK), 2006
- the Fetish Evolution Weekend in Essen (Germany), 2012.



Finally expect to see a few images from Series 3 here in the very near future.

